Channel	Musician/Function	Mon	Mic	Notes
1	**Charlie Hancock** keyboard	2	DI	P100 Keyboard
2	**Steven Strauss** Bass		77 in towel	
3	**Steven Strauss** Ukulele	1	57 on short boom	
4	**Steven Strauss** Vocal		R11 on tall boom	
5	**Ray Bierl** Fiddle		XLR	
6	**Ray Bierl** Guitar	1	57 on short boom	
7	**Ray Bierl** Vocal		R11 on tall boom	
8	**Nicholas Williams** Flute	1	DI	
9	**Nicholas Williams** Accordion		XLR	
10	**Jaige Trudel** fiddle	1	XLR	Needs tall mic stand for fiddle
11	**Adam Broome** Guitar 1	2	XLR	Needs power for wall wart
12	**Adam Broome** Guitar 2		XLR	
13	**Richard Powers** Wireless		¼" cable	
14	**Adina** and **Joyce** Wireless	3	Internal Samson	
15	Compressor send	4		Keep out of mix
16	Delay speaker level	5		Keep out of mix
Ret 1	**Richard Powers** minidisc player		Dual RCA	
Ret 2	MP3 Player		Stereo mini	
Ret 3				
Ret 4	Music Return from compressor			
Aux 1	Band Monitor 1			
Aux 2	Band Monitor 2			
Aux 3	Caller Monitor via AKG transformer			
Aux 4	Ducking			
Aux 5	Delay speaker send			
Aux 6				
Main L	House Left			
Main R	House Right			
Mono	Send to Shark Delay			

Channel	Musician/Function	Notes
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Channel	Musician/Function	Notes
1	**Charlie Hancock** keyboard	DI
2	**Steven Strauss** Bass	57 in towel
3	**Steven Strauss** Ukulele	57 on short boom
4	**Steven Strauss** Vocal	R11 on tall boom
5	**Ray Bierl** Fiddle	XLR
6	**Ray Bierl** Guitar	57 on short boom
7	**Ray Bierl** Vocal	R11 on tall boom
8	**Nicholas Williams** Flute	DI
9	**Nicholas Williams** Accordion	XLR
10	**Jaige Trudel** fiddle	XLR
11	**Adam Broome** Guitar 1	XLR
12	**Adam Broome** Guitar 2	XLR
13		
14		
15	Band Monitor 2	Aux 2 XLRF – ¼"
16	Caller Monitor via AKG transformer	Aux 3 XLRF – ¼"
S1	Mains Stage Right	
S2	Mains Stage Left	
S3	Band Monitor - 1	