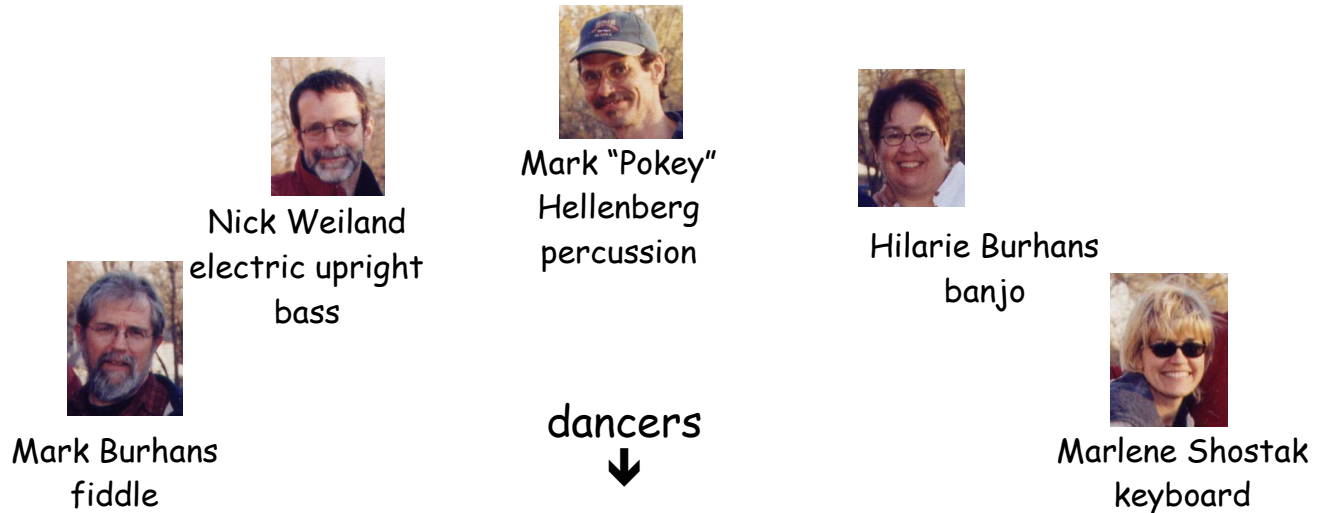


Hotpoint Stringband sound requirements: when FLYING to the gig (revised MAY 2005)

General stage layout for **CONTRA** sets. Please also see sound notes on next page



Equipment required (left to right facing stage):

Mark (fiddle) 1 channel

Brings: Audio-Technica M35 (miniature condenser mic) and a fiddle stand which attaches to a mic stand.

Needs: xlr out to board, mic stand just to hold the fiddle, armless chair

Nick (bass) 1 channel

Brings: Electric Upright Bass, pre-amp

Needs: bass amp (100w min), AC power for amp and bass, line out to board, stool (approx 30" high or even slightly higher)

(Note: bass amp provides onstage bass monitor. If a *dedicated* monitor mix is available for bass, a bass amp is not required.)

Pokey (percussion) 4 channels

Brings: drums, mic for foot percussion

Needs: the following:

drum mic (SM57 or better; condenser is best) on boom stand for djembe and doumbek

overhead condenser or sm57 (or better) mic on boom between snare and hi hat

sm57 or better for banjo uke and auxiliary percussion

xlr out to board for foot mic

Hilarie (banjo) 1 channel

Brings: Audio-Technica Pro7-A (miniature condenser mic)

Needs: xlr out to board, armless chair.

Marlene (keyboard) 1 channel

Brings: Kurzweil SP76 keyboard

Needs: good quality keyboard amp (*not somebody's kid's guitar amp!*) and line out to board, AC power for both keyboard and amp, armless chair. If a *dedicated* monitor mix is available for the keyboard, a keyboard amp is not required.)

Random sound notes:

One monitor mix is fine if we are bringing keyboard and bass amps [driving to gig], or they are being supplied [flying.]

Other than feet, we will probably not want percussion in monitors.

In many bands, the fiddle is predominant. In this band, fiddle and banjo are equally "out front."

We'll be asking for a pretty hefty amount of monitor, as there's a loud guy banging on stuff up here on stage with us.

Speaking of that loud guy banging on stuff, Pokey is very knowledgeable about sound and about how we like to sound. He may have suggestions; please accept them.

If we are flying to the gig, and you are supplying a keyboard amp, please contact Marlene Shostak (740) 592-2068 or mshostak@frogn.net to check on the suitability of that amp.



Ditto re: bass amp: Nick Weiland (740) 385-8050 or weiland@ohiohills.com

Other communication can come to me: Hilarie Burhans (740) 593-6315 or cell (740) 707-1518, or email contradance@gmail.com

We look forward to working with you!

Hilarie