

16Ch Helix Mixer – Japan Relief benefit Sonoma March 27

Channel	Function	Creatures of Habit	Los Diferentes del Ritmo	Carter & Bodlovich	Mad & Eddie	DA Trio	
<b>1</b>	58 on boom stand	Vocal	Vocal	Vocal		Vocal	
<b>2</b>	58 on boom stand	Vocal	Vocal	Vocal		Vocal	
<b>3</b>	58 on boom stand		Vocal	Guitar mic			
<b>4</b>	58 on boom stand		Vocal	Guitar mic			
<b>5</b>	58 on boom stand		Vocal		Sax/Clarinet mic		
<b>6</b>	DI box	Guitar DI	Guitar DI		Guitar DI	Guitar DI	
<b>7</b>	DI box	Guitar DI	Guitar DI				
<b>8</b>	DI box		Keyboard DI				
<b>9</b>	Dual DI		Keyboard DI				
<b>10</b>	Dual DI	Bass DI	Bass DI			Bass DI	
<b>11</b>	Snare – Low stand					Drums as needed	
<b>12</b>	Over – Tall stand						
<b>13</b>	Over – Tall stand						
<b>14</b>	Kick – Short stand						
<b>15</b>							
<b>16</b>	Emcee Wireless						
<b>Ret 1</b>							
<b>Ret 2</b>							
<b>Ret 3</b>							
<b>Ret 4</b>	Music Return from compressor						
<b>Aux 1</b>	Band Monitor 1						
<b>Aux 2</b>	Band Monitor 2						
<b>Aux 3</b>							
<b>Aux 4</b>							
<b>Aux 5</b>							
<b>Aux 6</b>	Compression Drive						
<b>Main L</b>	House Left						
<b>Main R</b>	House Right						
<b>Mono</b>							

16 Channel Snake with Returns		
Channel	Musician/Function	Notes
<b>1</b>	<b>58 on boom stand</b>	
<b>2</b>	<b>58 on boom stand</b>	
<b>3</b>	<b>58 on boom stand</b>	
<b>4</b>	<b>58 on boom stand</b>	
<b>5</b>	<b>58 on boom stand</b>	
<b>6</b>	<b>DI box</b>	
<b>7</b>	<b>DI box</b>	
<b>8</b>	<b>DI box</b>	
<b>9</b>	<b>Dual DI</b>	
<b>10</b>	<b>Dual DI</b>	
<b>11</b>	<b>Snare – Low stand</b>	
<b>12</b>	<b>Over – Tall stand</b>	
<b>13</b>	<b>Over – Tall stand</b>	
<b>14</b>	<b>Kick – Short stand</b>	
<b>15</b>		
<b>16</b>	<b>Band monitor - 2</b>	
<b>S1</b>	<b>Mains Stage Right</b>	
<b>S2</b>	<b>Mains Stage Left</b>	
<b>S3</b>	<b>Band Monitor - 1</b>	