

16 Channel Snake with Returns – NSB 2008 – Fear of Guppies (or Xmas FOG)		
Channel	Musician/Function	Notes
1	Craig – Keyboard L	XLR from Charlie’s keyboard
2	Craig – Keyboard R	XLR from Charlie’s keyboard
3	Jim – Clarinet Top – Flutes - Whistles	C10 on tall boom stand
4	Jim – Clarinet Bell – Mando - Banjo	57 on gooseneck on ch 3 stand
5	Jim –Guitar	DI
6	Katherine Fiddle	XLR (needs switch)
7	Katherine Viola	XLR (needs switch)
8	Cathie Fiddle	XLR
9	Charlie - Accordion RH	C10 on stand
10	Charlie - Accordion LH	C10 on gooseneck on ch 9 stand
11	Katherine Vocal	R11 on tall stand
12		
13	Stage Listen Mic	SM68 on floor stand
14	Keyboard Monitor Send	Aux 2 XLR – ¼”
15	Caller Mic	SM58 on stand
16	Caller Monitor via AKG transformer	Aux 3 XLR – ¼”
S1	Mains Stage Right Send	30’ XLR to speakers
S2	Mains Stage Left Send	30’ XLR to speakers
S3	Band Monitor Send	30’ XLR to first speaker > XLRM – ¼”

NSB 2007 notes:

There is a low end ring, around 135Hz

Bring a padded stand for Jim’s clarinet.

Music stand for Cathie

Setup for music compression

Run power from SL stairs, short right angle cord to SL speakers, yellow block, 25’ to rear of stage, yellow block, 25’ to SR speakers.

Use 100’ snake to house, box at SR upstage of curtain

Use 2 B300 on each side of stage, close curtains around speakers

Use 2 B215s for delay speakers via transmitter

Don’t bother with SL snake or front fill speakers.

Use B212 for keyboard monitor

4 fenders for musician monitors

1 AN100 caller monitor

Load-in at 16:00 with a helper.

16 Channel Mixer – NSB 2008		
Channel	Musician/Function	Notes
1	Craig – Keyboard L	XLR from Kbd
2	Craig – Keyboard R	XLR from Kbd
3	Jim – Clarinet Top – Flutes - Whistles	C10 on tall boom stand
4	Jim – Clarinet Bell – Mando - Banjo	57 on gooseneck on ch 3 stand
5	Jim –Guitar	DI
6	Katherine Fiddle	XLR (needs switch)
7	Katherine Viola	XLR (needs switch)
8	Cathie Fiddle	XLR
9	Charlie - Accordion RH	C10 on stand
10	Charlie - Accordion LH	C10 on stand
11	Katherine Vocal	R11 on tall stand
12	Music compressor send for ducking	
13	Stage Listen Mic	Mic on monitor speaker
14	Wireless Handheld	
15	Caller Wired	
16	Delay Send Level	Input from Mono Send
Main L	Stage Right	Send 1 XLRF
Main R	Stage Left	Send 2 XLRF
Mono	Delay to ch 16 line in	¼" Patch
Aux 1	Band Monitor	Send 3 XLRF
Aux 2	Keyboard Monitor	¼ - XLRF on Ch 14
Aux 3	Caller Monitor	¼ - XLRF on Ch 16
Aux 4	Ducking	
Aux 5		
Aux 6	Delay Send	Via Delay to transmitter
Return 1	CD/PDA input R & L	
Return 2		
Return 3		
Return 4	Band from compressor	
2 Track		

Gear Load:

4 B300 speakers

2 B215 speakers

4 fender 1270P

2 B212 speakers

1 AN100 Speaker

6 TS99B Stands

4 Tall boom stands

2 short boom stands

2 gooseneck clipon stands

1 floor stand

Mixer

Pinkey

- XLR ¼" transformer
- 4 XLRM – ¼"
- 4 15ft XLR
- 4 30' XLR

Transmitter kit

Snake

Long mic line

1 right angle power feed cable

3 yellow blocks

4 25ft stingers

Mixer cart