

16 Channel Mixer – NSB 2011 - Ratnip

Channel	Musician/Function	Notes
1	Cole Ingraham – flute, djembe	C1000 on tall boom
2	Cole – Guitar	DI
3	Caroline McCaskey – Fiddle	Clipon
4	Howard Booster – Fiddle	Clipon
5	Alan Snyder – Keyboard	
6		
7		
8		
9		
10		
11		
12	Stage listen mic in floor	SM57
13	Samson Wireless	
14	Caller Mic	SM58 with Vocal Processor
15	Music Compression to Aux 4 mix	From side chain out
16	Delay Send Level	Input from Mono Send, w/shark
Main L	Stage Left	1 B300 and 1 B215D on tall stands
Main R	Stage Right	1 B300 and 1 B215D on tall stands
Mono	Delay to ch 16 line in	2 B212A on tall stands
Aux 1	Band Monitor	3 B212A on floor
Aux 2	Keyboard Monitor	1 B212A on floor
Aux 3	Caller Monitor	1 AN100 on stand via transformer
Aux 4	Ducking	To side chain in
Aux 5		
Aux 6	Delay Send	Via shark to transmitter
Return 1	CD/PDA input R & L	
Return 2		
Return 3		
Return 4	Band from compressor	

16 Channel Snake with Returns – NSB 2010

Channel	Musician/Function	Notes
1	Cole Ingraham – flute, djembe	C1000 on tall boom
2	Cole – Guitar	DI
3	Caroline McCaskey – Fiddle	Clipon
4	Howard Booster – Fiddle	Clipon
5	Alan Snyder – Keyboard	
6		
7		
8		
9		
10		
11		
12	Stage Listen Mic	SM68 on floor stand
13	Keyboard Monitor	1 B212A on floor
14	Caller Mic	SM58 on stand
15		
16	Caller Monitor via AKG transformer	Aux 3 XLR – ¼"
S1	Mains Stage Right	1 B300 and 1 B215D on tall stands
S2	Mains Stage Left	1 B300 and 1 B215D on tall stands
S3	Band Monitor	3 B212A on floor

Gear Load:

Pinky

Brain

Shark

Vocal Processor

2 B300 speakers

2 B215D Speakers

6 B212A Speakers

1 AN100 caller monitor

6 tall ultimate stands

3 tall boom stands

11 speaker power cords

4 25' extension cords

4 20' extension cords

4 yellow blocks

3 right angle extension cords

Hand truck

Stool

Mix cart