| 16 Channel Mixer - NSB 2010 - Hillbillies from Mars Plus Cathie |  |  |
| :---: | :---: | :---: |
| Channel | Musician/Function | Notes |
| 1 | Daniel Piano | SM77 |
| 2 | Daniel Flute | Daniel's mic |
| 3 | Kevin Pipes | XLR for DI |
| 4 | Keviin Accordion | XLR for Clipon |
| 5 | Kevin Fiddle | XLR for Clipon |
| 6 | Cathie Fiddle | XLR for Clipon |
| 7 | Ray Fiddle | XLR for Clipon |
| 8 | Ray Vocal | 58 with switch |
| 9 | Paul mando or guitar | C1000 |
| 10 |  |  |
| 11 |  |  |
| 12 | Stage listen mic in floor | SM57 |
| 13 | Samson Wireless |  |
| 14 | Caller Mic | SM58 with Vocal Processor |
| 15 | Music Compression to Aux 4 mix | From side chain out |
| 16 | Delay Send Level | Input from Mono Send, w/shark |
| Main L | Stage Left | 2 B300 on tall stands |
| Main R | Stage Right | 2 B300 on tall stands |
| Mono | Delay to ch 16 line in | 2 B215A on tall stands |
| Aux 1 | Band Monitor | 4 B212A on floor |
| Aux 2 | Keyboard Monitor | 1 B212A on floor |
| Aux 3 | Caller Monitor | 1 AN100 on stand via transformer |
| Aux 4 | Ducking | To side chain in |
| Aux 5 |  |  |
| Aux 6 | Delay Send | Via shark to transmitter |
| Return 1 | CD/PDA input R \& L |  |
| Return 2 |  |  |
| Return 3 |  |  |
| Return 4 | Band from compressor |  |


| 16 Channel Snake with Returns - NSB 2010 |  |  |
| :---: | :---: | :---: |
| Channel | Musician/Function | Notes |
| 1 | Daniel Piano | SM77 on short boom stand ifo amp |
| 2 | Daniel Flute | Tall boom stand for Daniel's mic |
| 3 | Kevin Pipes | XLR for DI |
| 4 | Kevin Accordion | XLR for Clipon |
| 5 | Kevin Fiddle | XLR for Clipon |
| 6 | Cathie Fiddle | XLR for Clipon |
| 7 | Ray Fiddle | XLR for Clipon |
| 8 | Ray Vocal | 58 with switch on tall boom stand |
| 9 | Paul mando or guitar | C1000 on short boom stand |
| 10 |  |  |
| 11 |  |  |
| 12 | Stage Listen Mic | SM68 on floor stand |
| 13 | Keyboard Monitor | 1 B212A on floor |
| 14 | Caller Mic | SM58 on stand |
| 15 |  |  |
| 16 | Caller Monitor via AKG transformer | Aux 3 XLRF - 1/4" |
| S1 | Mains Stage Right | 2 B300 on tall stands |
| S2 | Mains Stage Left | 2 B300 on tall stands |
| S3 | Band Monitor | 4 B212A on floor |

Gear Load:
Pinky
Brain
Shark
Vocal Processor
4 B300 speakers
2 B215A Speakers
5 B212A Speakers
1 AN100 caller monitor
6 tall ultimate stands
2 short boom stands
3 tall boom stands
1 floor stand
11 speaker power cords
4 25' extension cords
4 20' extension cords
4 yellow blocks
3 right angle extension cords
Hand truck
Stool
Mix cart

