

Spring Weekend 2009 – Dance Hall – Pinky 1 – Phonic 24 - As of: 1/17/2009 03:05:00 PM

Channel	Musician/Function	Mic	Band	Notes
<b>1</b>	Piano – Bob, Charlie, Craig	Flat in kickboard	All	
<b>2</b>	Katherine Fiddle	Clipon	Gup	
<b>3</b>	Katherine Fidola	Clipon	Gup	
<b>4</b>	Jim Clarinet mic	Dual clipon	Gup	
<b>5</b>	Jim Wind mic	57	Gup	
<b>6</b>	Jim instrument mic	57	Gup	
<b>7</b>	Anne Fiddle	Clipon	Rag	
<b>8</b>	Andi Fiddle	Clipon	Rag	
<b>9</b>	Cathie Fiddle	Clipon	RR	
<b>10</b>	Laurie Accordion mic	57	RR	
<b>11</b>	Laurie Accordion internal	DI	RR	
<b>12</b>	WB Fiddle	Clipon?	RR	
<b>13</b>				
<b>14</b>				
<b>15</b>				
<b>16</b>	Caller Wireless	Samson on T stand		Samson
<b>Aux 1</b>	Band 1	1270P x 2		
<b>Aux 2</b>	Band 2	1270P x 2		
<b>Aux 3</b>				
<b>Aux 4</b>				
<b>Aux 5</b>				
<b>Aux 6</b>	Ducking & Caller Monitor	AN100		postfader
<b>Main L</b>	House Front	B215a x 2		TS99 x 2
<b>Main R</b>	House Rear	B212a x 2		Ledge
<b>Mono</b>				

Bring clock, no overhang feed, put 212a on ledge at 30 ft facing rear, use shark, bring mixing table, switch cable for lights, b/u power block, 100ft stinger for b/u power