

Spring Weekend 2013 – Dance Hall – Pinky 1 – Phonic 24

Channel	Musician/Function	Mic	Band	Notes
<b>1</b>	Jeff & Dave - Keyboard	DI	S & G	
<b>2</b>	Jeff – Bass	DI	S	
<b>3</b>	Ashley – Mando	XLR for pickup	S	
<b>4</b>	Ryan – Fiddle & Fidola	XLR for clip-on	S	
<b>5</b>	Christa – Bodhran	Short boom CM10	S	
<b>6</b>	Christa – Vocal	Tall boom 58 w/sw	S	
<b>7</b>	Daron – Fiddle	XLR for clip-on	G	
<b>8</b>	Paul – mando, guitar, etc	Short boom C1000	G	
<b>9</b>	Paul – Accordion left	XLR for pickup	G	
<b>10</b>	Paul – Accordion right	Short boom SM77	G	
<b>11</b>	Dave – Guitar	DI	G	
<b>12</b>				
<b>13</b>				
<b>14</b>	Caller wired mic			
<b>15</b>	Side chain send from compressor			
<b>16</b>	Caller Wireless	Tall boom w/Shure		
<b>Ret 1</b>	MP3 player input			
<b>Ret 2</b>				
<b>Ret 3</b>				
<b>Ret 4</b>	Sub 3-4 return from compressor			
<b>Aux 1</b>	Band 1	B212a & B208		
<b>Aux 2</b>	Keyboard Monitor	B212a		
<b>Aux 3</b>				
<b>Aux 4</b>				
<b>Aux 5</b>	Ducking	S/C Return to compressor		
<b>Aux 6</b>	Caller Monitor	AN100 on T stand		postfader
<b>Main L</b>	House Front	B215d x 2		TS99 x 2
<b>Main R</b>	House Rear	B212a x 2		Ledge
<b>Mono</b>				

Bring clock, no overhang feed, put 212a on ledge at 30 ft facing rear, use shark, bring mixing table, switch cable for lights, b/u power block, 100ft stinger for b/u power

