



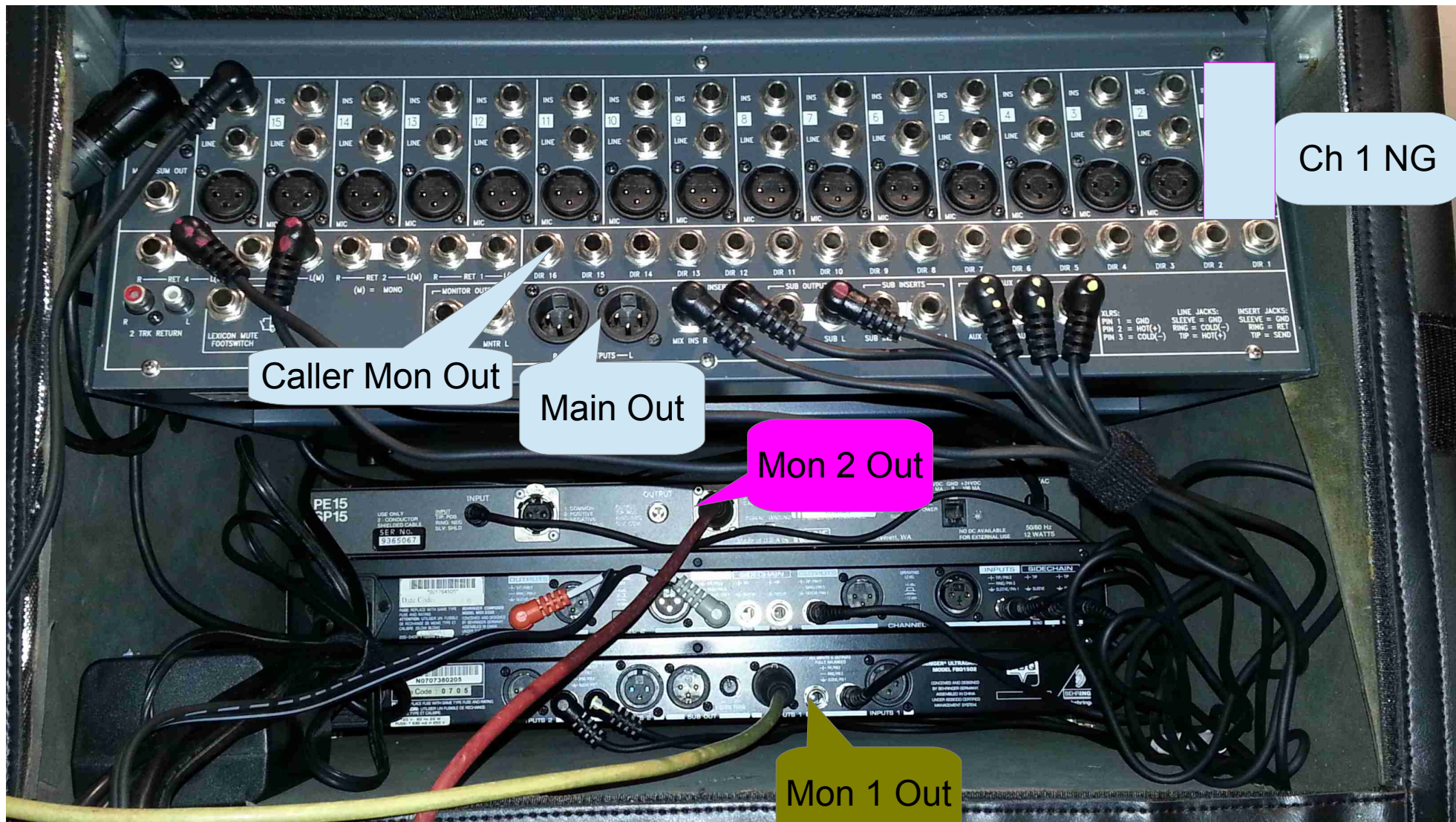
Mon 1 and 2 EQ come from Aux 1 & 2 send

Main EQ is the sum of L&R channels.

Caller compression is a simple insert on the caller channel

Band Ducking and Compression is fed the L sub mix output
It returns to the mains on Ret 3.

The side chain send feeds to Ret 4 and the return comes from Aux 3



Notes:

- Main speakers connect with XLR from Main out on mixer
- Monitors use either 1/4" TRS cables or XLR from EQ outputs
- Use B212a for Keyboard and B208d for other band members.
- Monitors loop with 1/4" - XLRM cables
- Use stacking power cables for monitors and long power cords for mains
- Caller monitor uses 1/4" TRS cable from ch16 dir out

SPiRiT
By Soundcraft

FX16

ULTRA MID

PROG	PARAM 1	EFFECT	PARAM 3
1	REVER TIME	DATUM REVERB	THRESH
2	REVER TIME	CHORUS + REVERB	SPEED
3	DELAY TIME	CHORUS + PLATE	SPEED
4	REVER TIME	LARGE CHORUS	THRESH
5	REVER TIME	PLATE	THRESH
6	REVER TIME	CHAMBER	THRESH
7	REVER TIME	HALL	THRESH
8	DELAY TIME	DELAY + DRK PLATE	REVER TIME
9	DELAY TIME	DELAY + DRK PLATE	PREV TIME
10	DELAY TIME	ECHO + PLATE	REVER TIME
11	DELAY TIME	DELAY + DRK ROOM	REVER TIME
12	DELAY TIME	DELAY + DRK ROOM	REVER TIME
13	DELAY TIME	DELAY + DRK ROOM	REVER TIME
14	DELAY TIME	RTY	REVER TIME
15	DELAY TIME	DELAY + MONO REVERB	REVER TIME
16	DELAY TIME	DELAY + STEREO REVERB	REVER TIME

lexicon DIGITAL EFFECTS PROCESSOR

The main control panel consists of 16 vertical channels, numbered 1 to 16 at the bottom. Each channel has a series of controls: a 'SENS' knob at the top, followed by 'HF' and 'MD' knobs, 'LF' and 'G' knobs, and 'AUX1' and 'AUX2' knobs. Below these are 'MIX' and 'SUB' knobs, and a 'Ducking' knob. At the bottom of each channel is a 'MUTE' button and a 'SOLID' button. The channels are color-coded: 1 (red), 2 (orange), 3 (yellow), 4 (green), 5 (blue), 6 (purple), 7 (pink), 8 (grey), 9 (black), 10 (white), 11 (light blue), 12 (light green), 13 (light orange), 14 (light yellow), 15 (light green), 16 (light blue). A large white 'NG' label is on the left side of the panel.

The Lexicon Digital Effects Processor control panel includes a 'LEXICON RET' knob, a 'PROGRAM SELECT' knob, and a 'PARAMETER ADJUST' knob. It also features 'AUX1' and 'AUX2' knobs, 'MIX' and 'SUB' knobs, and a 'Ducking' knob. There are several buttons and indicators, including 'MONITOR', 'SOLID MODE', and 'PFL/AFL'. A 'Band Mon Caller' button is also present.

Mon 1
Mon 2

Duck

Band Return

Band Comp

Mon 1

Mon 2

Duck

UP

Down

SUB Main



Speakers should be something like this on the stage with the filters in place. Run them up at full mast. Use sand bag on base.