

Playford Ball 2012

Channel	Musician/Function	Mic	Notes
<b>1</b>	Charlie - Piano	C1000 or direct	Short boom
<b>2</b>	Charlie - Piano	C1000 or direct	Short boom
<b>3</b>	Danny – Cello	SM57	Short boom
<b>4</b>	Danny – Fiddle	Clip-on or SPC-15	
<b>5</b>	Shira – Fiddle	Clip-on	
<b>6</b>	Shira – Fidola	Clip-on	
<b>7</b>	Patti Ukulele	57	Clamp on goose neck
<b>8</b>	Celia Ukulele	57	Clamp on goose neck
<b>9</b>	Shira Vocal	XM1800	Tall boom
<b>10</b>	Doug Vocal	XM1800	Tall boom
<b>11</b>	Patti Vocal	XM1800	Tall boom
<b>12</b>	Celia Vocal	XM1800	Tall boom
<b>13</b>	Danny Vocal	XM1800	Tall boom
<b>14</b>	David Vocal (if wired)	XM1800	Tall boom
<b>15</b>	Music side chain return		
<b>16</b>	Shure Wireless		Tall Boom
<b>Aux 1</b>	Band monitor 1 B212a and 3 B208a		
<b>Aux 2</b>			
<b>Aux 3</b>			
<b>Aux 4</b>			
<b>Aux 5</b>			
<b>Aux 6</b>	Side chain return for compression		
<b>Main L</b>	B215D on either side of stage		B215D x2 & tall stands
<b>Main R</b>	B212A on either side of stage		B212A x2 & tall stands
<b>Mono</b>			